

Relativity is the easy-to-use review platform that integrates a full production suite, giving case teams control over the complete review lifecycle.

Production Sets

For production, Relativity provides tremendous flexibility to meet a variety of requirements.

Users can define the production format and select from TIFF productions, native document productions, or a mixed-format production that includes both. Documents can be branded in a variety of ways – up to six different branding locations per document – using fields from within the database, user-created text, or Bates numbers.

Users can determine production order by sorting on any field in the database, and Relativity can automatically create TIFF placeholders for the image base. Relativity allows you to produce both color and black & white images in a production.

Production History

What you did – and why you did it – is very important in discovery. With Relativity, these needs drive powerful, flexible choices to access the full production history for every document.

The production set tab provides a list of each production associated with the case, full details of all criteria used to run that production, and a complete list of all included documents.

Relativity's powerful document viewer displays both native and TIFF versions of documents, as well as a link to every produced copy of those documents, providing instant access to all produced copies of the original documents. The related items pane provides users with a complete list of every production that included the document being viewed. Finally, each production is assigned a unique system field, which can be used to search and filter production sets and documents.

How are productions managed?

Relativity has fully integrated production tools that allow you to take a collection of native files, TIFFs, or both from review to production. Documents can be produced in a wide variety of formats, and Relativity makes it easy for your users to review all produced copies of a document. Whether deciding how to name native records to be produced or reviewing a document's production history, Relativity gives you powerful tools for running, managing, and tracking productions.

“...our teams rely on Relativity's integrated production capabilities to hit critical deadlines.”



Export Options

When producing documents, Relativity provides a wealth of options to ensure you can produce the right file types on the right media with the right names and formats.

Relativity supports all major load file formats, including DAT, CSV, HTML, and custom TXT files, along with Opticon and iPRO support. Relativity captures volume information so you can easily break exports into manageable sizes for CD or DVD production, and aids file transfers to larger hard drives. Relativity offers a variety of native naming options for producing native files.

And because the world is a connected place, Relativity also supports web or local export options, meaning you can use the Relativity Desktop Client to transfer files directly from your LAN, WAN, or an encrypted Internet connection.

Additional Options

A wide range of additional production features help make Relativity the most flexible and easy-to-use litigation support platform in the industry.

Native imaging allows you to use the original native application to create images for many standard file types. TIFF-on-the-fly gives users the ability to redact any file and take it straight to a TIFF production without leaving the Relativity environment. Users can also save export settings as a KWX file and OCR sets of images within Relativity. Batch printing provides custom metadata slip sheets as part of the automated batch printing process, so the question of "what you did and why" does not get asked after the print job is complete. Markup sets incorporate secure annotation layers, maintaining a single repository of documents which can support multiple productions for different matters. This allows users to avoid having multiple databases of redundant information.



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